

Allegro.

7

Musical score for measures 7-14. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked **Allegro.** The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 7. The first system (measures 7-10) features a *ff* dynamic for the strings. The second system (measures 11-14) features a *p* dynamic and *pizz.* (pizzicato) markings for the strings.

15

Musical score for measures 15-18. The score is for two instruments: Oboe 1 & 2 (Ob. 1,2) and Bassoon 1 & 2 (Fg. 1,2). The dynamics are marked *mf* (mezzo-forte). The score begins at measure 15. The first system (measures 15-16) features a *mf* dynamic. The second system (measures 17-18) features a *mf* dynamic.

Musical score for measures 19-26. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 19. The first system (measures 19-22) features a *p* dynamic and *pizz.* (pizzicato) markings for the strings. The second system (measures 23-26) features a *p* dynamic and *pizz.* (pizzicato) markings for the strings.

25

Picc.

Ob. 1,2

Fg. 1,2

Trg.

pp

VI. 1

VI. 2

Va.

Vc.

Kb.

44

Picc.

Fl.

Ob. 1,2

Kl. 1,2
(C)

Fg. 1,2

Hr. 1,2
(C)

Tr. 1,2
(D)

Pos.

Pk.

Bk.
gr.T.

VI. 1

VI. 2

Va.

Vc.

Kb.

58

Fl.

Ob. 1,2

Kl. 1,2
(C)

Fg. 1,2

Trg.

VI. 1

VI. 2

Va.

Vc.

dolce

mf

fp

p

pizz.

64

dolce

pp

a2

pp

pp

pp

pp

pp

arco

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

pp

arco

pp

arco

pp

arco

pp

pizz.

sempre pizz.

pp

70

Picc.

Fl.

Ob. 1,2

Kl. 1,2 (C)

Fg. 1,2

Hr. 1,2 (C)

Tr. 1,2 (D)

Pos.

Pk.

Trg.

Bk. gr.T.

Vi. 1

Vi. 2

Va.

Ve.

Kb.

pp

poco sfz

ff

a2

78

Picc.
Fl.
Ob. 1,2
Kl. 1,2 (C)
Fg. 1,2
Hr. 1,2 (C)
Tr. 1,2 (D)
Pos.
Pk.
Vl. 1
Vl. 2
Va.
Vc.
Kb.

The musical score for measures 78-83 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Percussion) provides harmonic support with chords and sustained notes. The score includes various musical notations such as stems, beams, and slurs.

85

Picc.

Ob. 1,2

Kl. 1,2
(C)

Fg. 1,2

Hr. 1,2
(C)

Tr. 1,2
(D)

Pos.

VI. 1

VI. 2

Va.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 85, contains twelve staves for various instruments. The Piccolo (Picc.) staff is at the top, followed by Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 in C (Kl. 1,2 (C)), Bassoon 1 and 2 (Fg. 1,2), Horn 1 and 2 in C (Hr. 1,2 (C)), Trumpet 1 and 2 in D (Tr. 1,2 (D)), Trombone (Pos.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.) at the bottom. The score is written in a common time signature. The Piccolo part begins with a melodic line in the final measure. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part has a low, sustained note. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of quarter notes. The Violin and Viola parts play a melodic line with some slurs. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes.

91

Fl.
Ob. 1,2
Kl. 1,2 (C)
Fg. 1,2
VI. 1
VI. 2
Va.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 91 through 96. It features seven staves: Flute (Fl.), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 in C (Kl. 1,2 (C)), Bassoon 1 and 2 (Fg. 1,2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part begins with a melodic line in measure 91. The Oboe part has a melodic line starting in measure 92. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin 1 part has a complex melodic line with many triplets. The Violin 2, Viola, Violoncello, and Kontrabaß parts play a steady eighth-note accompaniment.

97

Fl.
Ob. 1,2
Kl. 1,2 (C)
VI. 1
VI. 2
Va.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 97 through 102. It features seven staves: Flute (Fl.), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 in C (Kl. 1,2 (C)), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has a melodic line with a slur over measures 97-98. The Oboe part has a melodic line starting in measure 97. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Violin 1 part has a complex melodic line with many triplets. The Violin 2, Viola, Violoncello, and Kontrabaß parts play a steady eighth-note accompaniment.

103

Fig. 1,2

Pos.

Pk.

VI. 1

VI. 2

Va.

Vc.

Kb.

111

Musical score for page 14, measures 111-115. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 (C), Bassoon 1 & 2, Horn 1 & 2 (A), Trombone, Trumpet, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo part has rests in measures 111-114 and enters in measure 115. The Flute part has rests in measures 111-114 and enters in measure 115. The Oboe 1 & 2 part has rests in measures 111-114 and enters in measure 115. The Clarinet 1 & 2 (C) part has rests in measures 111-114 and enters in measure 115. The Bassoon 1 & 2 part has rests in measures 111-114 and enters in measure 115. The Horn 1 & 2 (A) part has rests in measures 111-114 and enters in measure 115. The Trombone part has rests in measures 111-114 and enters in measure 115. The Trumpet part has rests in measures 111-114 and enters in measure 115. The Violin 1 & 2 part has rests in measures 111-114 and enters in measure 115. The Viola part has rests in measures 111-114 and enters in measure 115. The Violoncello part has rests in measures 111-114 and enters in measure 115. The Kontrabaß part has rests in measures 111-114 and enters in measure 115.

116

Picc.

Fl.

Ob. 1,2

Kl. 1,2 (C)

Fg. 1,2

Hr. 1,2 (A)

Tr. 1,2 (D)

Pos.

Pk.

VI. 1

VI. 2

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 116 to 119. The score is for a full orchestra. The Piccolo part (Picc.) has a melodic line with slurs and accents. The Flute (Fl.) part features long, sustained notes with slurs. The Oboe (Ob. 1,2) part has a melodic line with slurs. The Clarinet (Kl. 1,2) and Bassoon (Fg. 1,2) parts have sustained notes with slurs. The Horn (Hr. 1,2) part has a rhythmic pattern of eighth notes. The Trumpet (Tr. 1,2) and Trombone (Pos.) parts have sustained notes. The Percussion (Pk.) part has a steady pulse. The Violin (VI. 1) and Viola (VI. 2) parts have melodic lines with slurs. The Cello (Vc.) and Double Bass (Kb.) parts have sustained notes with slurs. The score is in a key signature of two flats and a 4/4 time signature.

120

Picc.

Fl.

Ob. 1,2

Kl. 1,2 (C)

Fg. 1,2

Hr. 1,2 (A)

Tr. 1,2 (D)

Pos.

Pk.

VI. 1

VI. 2

Va.

Vc.

Kb.

125

Picc.

Fl.

Ob. 1,2

Kl. 1,2
(C)

Fg. 1,2

Hr. 1,2
(A)

Tr. 1,2
(D)

Pos.

Pk.

Trg.

Bk.
gr.T.

VI. 1

VI. 2

Va.

Ve.

Kb.

132

Picc.

Fl.

Ob. 1,2

Fg. 1,2

Hr. 1,2 (A)

Tr. 1,2 (D)

Pos.

Pk.

Trg.

Bk. gr.T.

VI. 1

VI. 2

Va.

Vc.

Kb.

138

Ob. 1,2
Kl. 1,2 (C)
Fg. 1,2
VI. 1
VI. 2
Va.
Vc.
Kb.

143

Fg. 1,2
Hr. 1,2 (A)
Tr. 1,2 (D)
Pk.
Bk. gr.T.
VI. 1
VI. 2
Va.
Vc.
Kb.

Più con moto.

149

Musical score for orchestra, measures 149-154. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Picc.**: Piccolo flute, rests in measures 149-153, enters in measure 154.
- Fl.**: Flute, rests in measures 149-153, enters in measure 154.
- Ob. 1,2**: Oboe 1 and 2, rests in measures 149-153, enters in measure 154.
- Kl. 1,2 (A)**: Clarinet 1 and 2 in A, rests in measures 149-153, enters in measure 154.
- Fg. 1,2**: Bassoon 1 and 2, rests in measures 149-153, enters in measure 154.
- Hr. 1,2 (A)**: Horn 1 and 2 in A, rests in measures 149-153, enters in measure 154.
- Tr. 1,2 (D)**: Trumpet 1 and 2 in D, rests in measures 149-153, enters in measure 154.
- Pos.**: Trombone, rests in measures 149-153, enters in measure 154.
- Pk.**: Percussion, rests in measures 149-153, enters in measure 154.
- VI. 1**: Violin 1, plays a triplet eighth-note pattern in measures 149-153, then rests in measure 154.
- VI. 2**: Violin 2, rests in measures 149-153, enters in measure 154.
- Va.**: Viola, plays a triplet eighth-note pattern in measures 149-153, then rests in measure 154.
- Vc.**: Violoncello, plays a triplet eighth-note pattern in measures 149-153, then rests in measure 154.
- Kb.**: Kontrabaß, rests in measures 149-153, enters in measure 154.

156

The musical score for page 156 is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 (Kl. 1,2 (A)), Bassoon (Fg. 1,2), Horn 1 and 2 (Hr. 1,2 (A)), Trumpet 1 and 2 (Tr. 1,2 (D)), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature rhythmic patterns of eighth and sixteenth notes, while the brass parts play sustained chords. The percussion part shows a steady rhythmic accompaniment.

164

Musical score for orchestra, measures 164-171. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 (Kl. 1,2 (A)), Bassoon 1 and 2 (Fg. 1,2), Horn 1 and 2 (Hr. 1,2 (A)), Trumpet 1 and 2 (Tr. 1,2 (D)), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Cello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

172

Picc.

Fl.

Ob. 1,2

Kl. 1,2
(A)

Fg. 1,2

Hr. 1,2
(A)

Tr. 1,2
(D)

Pos.

Pk.

Trg.

VI. 1

VI. 2

Va.

Vc.

Kb.

179

Musical score for measures 179-186. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1,2 (Oboe)
- Kl. 1,2 (A) (Clarinet)
- Fg. 1,2 (Bassoon)
- Hr. 1,2 (A) (Horn)
- Tr. 1,2 (D) (Trumpet)
- Pos. (Trombone)
- Pk. (Percussion)
- Trg. (Snare Drum)
- Bk. gr.T. (Bass Drum)
- VI. 1 (Violin)
- VI. 2 (Violin)
- Va. (Viola)
- Ve. (Cello)
- Kb. (Double Bass)

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by rhythmic patterns and chordal textures across the various instruments.

Più Allegro.

188

Musical score for orchestra and strings, measures 188-195. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc.** (Piccolo): Melodic line with eighth notes and rests.
- Fl.** (Flute): Melodic line with eighth notes and rests.
- Ob. 1,2** (Oboe): Harmonic accompaniment with chords and eighth notes.
- Kl. 1,2 (A)** (Clarinet): Harmonic accompaniment with chords and eighth notes.
- Fg. 1,2** (Bassoon): Harmonic accompaniment with chords and eighth notes.
- Hr. 1,2 (A)** (Horn): Harmonic accompaniment with chords and eighth notes.
- Tr. 1,2 (D)** (Trumpet): Harmonic accompaniment with chords and eighth notes.
- Pos.** (Posaune): Harmonic accompaniment with chords and eighth notes.
- Pk.** (Percussion): Harmonic accompaniment with chords and eighth notes.
- Trg.** (Triangle): Percussion part with rhythmic patterns.
- Bk. gr.T.** (Bass Drum): Percussion part with rhythmic patterns.
- VI. 1** (Violin I): Melodic line with eighth notes and rests.
- VI. 2** (Violin II): Harmonic accompaniment with chords and eighth notes.
- Va.** (Viola): Harmonic accompaniment with chords and eighth notes.
- Ve.** (Violoncello): Harmonic accompaniment with chords and eighth notes.
- Kb.** (Kontrabaß): Harmonic accompaniment with chords and eighth notes.

197

Musical score for page 197, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob. 1,2
- Kl. 1,2 (A)
- Fg. 1,2
- Hr. 1,2 (A)
- Tr. 1,2 (D)
- Pos.
- Pk.
- Bk. gr.T.
- VI. 1
- VI. 2
- Va.
- Vc.
- Kb.

204

Musical score for page 204, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob. 1,2
- Kl. 1,2 (A)
- Fg. 1,2
- Hr. 1,2 (A)
- Tr. 1,2 (D)
- Pos.
- Pk.
- Bk. gr.T.
- VI. 1
- VI. 2
- Va.
- Vc.
- Kb.

211

Picc.

Fl.

Ob. 1,2

Kl. 1,2 (A)

Fg. 1,2

Hr. 1,2 (A)

Tr. 1,2 (D)

Pos.

Pk.

Trg.

Bk. gr.T.

VI. 1

VI. 2

Va.

Ve.

Kb.

221

Musical score for page 221, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob. 1,2
- Kl. 1,2 (A)
- Fg. 1,2
- Hr. 1,2 (A)
- Tr. 1,2 (D)
- Pos.
- Pk.
- Trg.
- Bk. gr.T.
- VI. 1
- VI. 2
- Va.
- Ve.
- Kb.

228

Picc.

Fl.

Ob. 1,2

Kl. 1,2
(A)

Fg. 1,2

Hr. 1,2
(A)

Tr. 1,2
(D)

Pos.

Pk.

Trg.

Bk.
gr.T.

VI. 1

VI. 2

Va.

Ve.

Kb.

236

Picc.
Fl.
Ob. 1,2
Kl. 1,2 (A)
Fg. 1,2
Hr. 1,2 (A)
Tr. 1,2 (D)
Pos.
Pk.
Trg.
Bk. gr.T.
Vl. 1
Vl. 2
Va.
Ve.
Kb.

244

Picc.

Fl.

Ob. 1,2

Kl. 1,2 (A)

Fg. 1,2

Hr. 1,2 (A)

Tr. 1,2 (D)

Pos.

Pk.

Bk. gr.T.

VI. 1

VI. 2

Va.

Vc.

Kb.

252

The musical score for page 33, measures 252-259, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob. 1,2**: Oboe 1 and 2, playing a melodic line with slurs.
- Kl. 1,2 (A)**: Clarinet 1 and 2 (A), playing a melodic line with slurs.
- Fg. 1,2**: Bassoon 1 and 2, playing a melodic line with slurs.
- Hr. 1,2 (A)**: Horn 1 and 2 (A), playing a harmonic accompaniment.
- Tr. 1,2 (D)**: Trumpet 1 and 2 (D), playing a harmonic accompaniment.
- Pos.**: Trombone, playing a harmonic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Bk. gr.T.**: Bassoon/Contrabassoon, playing a rhythmic accompaniment.
- VI. 1**: Violin 1, playing a melodic line.
- VI. 2**: Violin 2, playing a melodic line.
- Va.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.